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Plato (/ ' p l eɪ t oʊ / PLAY-toe;
Greek: Πλάτων Platon; 428/427
or 424/423 – 348/347 BC) was an
Athenian philosopher during the
Classical period in Ancient
Greece, founder of the Platonist
school of thought and the
Academy, the first institution of

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higher learning in the Western world.. He is widely considered a pivotal figure in the history of Ancient Greek and Western philosophy ...

[Plato - Wikipedia](#)

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A complete alphabetical list of all works by or attributed to Plato may be found at the end of note 3 in the contents description of the latest complete edition of their English translation (Hackett, 1997), or on the page of this site that provides links to Plato's

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works on the Web.

[Plato and his dialogues: a list of Plato's works](#)

The Apology of Socrates, by the philosopher Plato (429–347 BC), was one of many explanatory

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apologia about Socrates's legal defense against accusations of corruption and impiety; most apologia were published in the decade after the Trial of Socrates (399 BC). As such, Plato's Apology of Socrates is an early philosophic defence of Socrates, presented in

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the form of a Socratic dialogue.

[Apology \(Plato\) - Wikipedia](#)

Further, it is not the case that the views Plato puts into the mouth of his Socrates are necessarily espoused by Plato himself; they

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may or may not be those of Plato. Since Plato did not write a treatise in his own voice, telling us what his views are, it is impossible to know with certainty which views he espouses (at least on the basis of the works he composed).

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[Plato on Rhetoric and Poetry
\(Stanford Encyclopedia of ...](#)

On his appearance, see Plato's
Theaetetus 143e, and Symposium
215a-c, 216c-d, 221d-e;
Xenophon's Symposium 4.19,

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5.5–7; and Aristophanes's *Clouds* 362. Brancusi's oak sculpture, standing 51.25 inches including its base, captures Socrates's appearance and strangeness in the sense that it looks different from every angle, including a second "eye" that cannot be seen

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if the ...

[Socrates \(Stanford Encyclopedia of Philosophy\)](#)

Plato: Meno. Translated by G. M. A. Grube. Second Edition. Hackett Publishing, 1980. Plato: Meno and

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Phaedo. Translated by Alex Long and David Sedley. Cambridge Texts in the History of Philosophy. Cambridge University Press, 2011. Plato: Protagoras and Meno. Translated by Adam Beresford and introduced by Lesley Brown. Penguin Classics,

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2006. c.

[Plato's Meno | Internet
Encyclopedia of Philosophy](#)

Plato, Symposium 215a3–218b7.
Omitting Name of Work : If an
author wrote only one work, you

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may omit the name of the work;
for example: Herodotus 9.1;
rather than Herodotus, Histories
9.1.

[Citing | Classics | Haverford
College](#)

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Eros was the Greek god of love, or more precisely, passionate and physical desire. Without warning he selects his targets and forcefully strikes at their hearts, bringing confusion and irrepressible feelings or, in the words of Hesiod, he 'loosens the

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limbs and weakens the mind'
(Theogony, 120). Eros is most
often represented in Greek art as
a carefree and beautiful youth,
crowned with flowers ...

[Eros - World History Encyclopedia](#)

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Plato presents a fictional gathering of historical characters in his Symposium, but Aristophanes was still well known at the time of its creation (380s BCE) and, therefore, we may assume that the portrayal of the comic dramatist reflected this

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fact and was recognisably accurate. The poet is presented as a rather amiable chap, sociable, and someone who 'divides his time between Aphrodite and ...

[Aristophanes - World History](#)

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[Encyclopedia](#)

Plato is the first, ... From Thales to Aristotle. 4th ed. Indianapolis: Hackett, 2011. An excellent, if limited, introductory text with a full translation of Parmenides' poem. In the brief introduction to

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Parmenides, ... Proc. of
International Symposium, Buenos
Aires, 10/29-11/2/2007. Las
Vegas: Parmenides, 2011.

[Parmenides | Internet
Encyclopedia of Philosophy](#)

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Some of the best-known of these include: The Apology of Socrates, a purported record of the speech Socrates gave at his trial; [63] Phaedo, a description of the last conversation between Socrates and his disciples before his execution; [64] The Symposium, a

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dialogue over the nature of love;
[65] and The Republic, widely
regarded as Plato's most
important work, [66][67] a long
dialogue ...

[Writing in Antiquity: A History of
Ancient Greek ...](#)

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Sokrates (/ ' s ɒ k r ə t iː z /; tiếng Hy Lạp cổ: Σωκράτης, chuyển tự Sōkrátēs, [sɔːkrátɛːs]; tiếng Việt: Xô-crát; k. 470 – 399 TCN) là một triết gia người Hy Lạp cổ đại (Người Athens), ông được coi là một trong những người đã sáng

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tạo ra nền triết học phương Tây,
và là nhà triết gia đạo đức ...

[Sokrates - Wikipedia tiếng Việt](#)

This essay postulates that human
social order recognizes the
personhood of human beings

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within two competing constructs—an existential construct that personhood is a state of being inherent and essential to the human species, and a relational construct that personhood is a conditional state of value defined by society. These

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competing constructs establish
personhood in both individual and
...

[Personhood: An Essential
Characteristic of the Human
Species](#)

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See the beginnings of Plato's Euthydemus and Lysis, and the last paragraph of Symposium. The king-archon, one of the nine principal magistrates of Athens, had the responsibility to oversee religious rituals and purifications, and as such had oversight of legal

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cases involving alleged offenses against the Olympian gods, whose worship was a civic function—it was regarded as a serious ...

[Five Dialogues - PDF Free Download - Donuts](#)

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Aspasia de Mileto (en griego; Ἀσπασία; c. 470 a. C. [1] [2] – c. 400 a. C. [1] [3]), maestra de retórica y logógrafa, tuvo gran influencia en la vida cultural y política en la Atenas del Siglo de Pericles. Hija de Axíoco, fue una

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mujer famosa también por haber estado unida al político ateniense Pericles [4] desde aproximadamente 450-445 a. C. hasta la muerte de este en el 429 a. C.

[Aspasia de Mileto - Wikipedia, la](#)

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[enciclopedia libre](#)

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